

**HOWE DELL PRIMARY SCHOOL**  
**Music Policy**  
**Autumn 2025**  
**Next review: Autumn 2027**

## **Intent**

At Howe Dell, we want to provide our learners with a lifelong love of Music. This is achieved by inspiring lessons and enrichment opportunities. Learners gain confidence in expressing themselves through music and widen their understanding of music from different times and cultures. Our curriculum is designed to be accessible for all.

The Music curriculum has a clear progression of knowledge, skills and vocabulary. The curriculum commences in Early Years and concludes at the end of Key Stage 2. Howe Dell School uses Charanga to deliver the curriculum. The areas covered are listening and appraising, singing, playing instruments, improvising, composing and performing.

Charanga incorporates the aims and subject content of the Music National Curriculum. Music is enriched at Howe Dell with First Access, where children in Year 4 learn a stringed instrument with their class. Listening and appraising in assemblies is planned throughout the year to ensure learners are exposed to a range of musical periods and genres. Weekly singing assemblies are held (KS1 and KS2) where ensemble singing skills are developed.

Learners have the opportunity to participate in peripatetic lessons and be part of a band through 'Rock Steady'.

Howe Dell School has a music strategy which outlines musical development and is updated annually.

## **National Curriculum: Music**

### **The national curriculum for music aims to ensure that all pupils:**

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Attainment targets**

By the end of each key stage, pupils are expected to know, apply and understand the knowledge, skills and vocabulary specified in the relevant programmes of study.

## **Music – Key Stages 1 and 2**

### **Subject content**

#### **Key stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

#### **Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

### **Implementation**

At Howe Dell, Music is taught across each year group as set out by Charanga. Each teaching unit provides opportunities for children of all abilities to develop their knowledge, skills and vocabulary.

## **Professional Development**

Charanga provides a suite of professional development opportunities that can be accessed by team members who deliver the music curriculum. Additional professional development can be accessed through HFL through a 'big staff meeting'. The Executive Head teacher is a music specialist and will deliver Music PD following professional dialogue and monitoring.

## **Impact**

### **Monitoring**

Leaders regularly undertake monitoring to illicit the effectiveness of teaching and learning. This includes 'pupil book studies' which are sessions with small groups of pupils using questioning to check for compliance to Charanga and to ensure that learners are developing the knowledge, skills and vocabulary over the year and years.

Outcomes from monitoring is shared with the teaching team.

### **Ongoing Teacher Assessment**

Teachers assess pupils throughout each session and use a best fit model at the end of the unit.

Teachers will assess against the key learning objectives and identify pupils who are:

- working at the standard
- below the expected standard and
- those that stand out in their musical knowledge and skills

### **Reporting to parents / carers**

Parents receive an annual report (start of Summer term) where parents are informed whether their child is either 'working towards' or 'working at' the age-related expectation for their year group.

### **Resources**

Howe Dell School uses Charanga to deliver the music curriculum. There is a wide range of instruments for teaching practical music.

Further musical opportunities and experiences are provided for a variety of year groups for example 'first access' stringed instruments for Year 4.